

# *San Jose Japantown Traditional Cultural Property Workshop*



**Saturday, May 13, 2006**

**9 AM to 12 Noon**

**Northside Community Center**

**488 N. 6<sup>th</sup> Street, San Jose**

*A traditional cultural property . . . can be defined generally because of its association with cultural practices or beliefs of a living community that are rooted in the community's history and are important in maintaining the continuing cultural identity of the community.*

*Thomas F. King and Patricia Parker*

Join us as we explore the application of Traditional Cultural Property (TCP) criteria to San Jose's Japantown, one of the last three remaining Japantowns in the United States.

- ❖ **What are Traditional Cultural Property (TCP) criteria?**
- ❖ **How might TCP criteria apply to urban and regional areas?**
- ❖ **How might TCP criteria apply to contemporary ethnic and cultural communities?**

**Thomas F. King**, the national expert on cultural resource management and the designation of Traditional Cultural Properties, will be the featured speaker. He has authored several texts specific to this topic including *Federal Planning and Historic Places: The Section 106 Process* and, along with Patricia Parker, *National Register Bulletin #38, Guidelines for Evaluating and Documenting Traditional Cultural Properties*.



To register, contact the City of San Jose Planning Division at (408) 535-7855 [webmaster.planning@sanjoseca.gov](mailto:webmaster.planning@sanjoseca.gov) or the Japantown Community Congress at (408) 293-4127 [info@jcc-sj.org](mailto:info@jcc-sj.org). This public symposium is free and meets Certified Local Government (CLG) Program training requirements.

*The San Jose Japantown Historic Survey, Phase II is a joint undertaking for the City of San Jose/Historic Landmarks Commission and the Japantown Community Congress (JCCsj) and funded by the California Civil Liberties Public Educational Program, the California State Office of Historic Preservation and the Joanna Favrot Fund for Historic Preservation grant of the National Trust for Historic Preservation.*